

Running to Places Productions
preSents



June 13-15, 2008
Trumansburg Elementary School Auditorium



Running to Places Productions is a non-profit organization
under the umbrella of Social Ventures

www.runningtoplaces.org

EXECUTIVE DIRECTOR NOTES

Welcome to *Spring Showcase*! If you've attended one of our previous productions, you will see many familiar faces and, excitingly, some new ones as well. If this is your first Running to Places show, we're happy you joined us and advise you to hold on to your hat! Either way, please allow me to share with you a little bit about Running to Places Productions and your "role" in this exciting new endeavor.

Our mission is to provide area youth with theatrical opportunities in which they are the primary artists and technicians, advancing knowledge in their respective crafts through the support of professional mentors. The youth involved engage in theatre as performers, designers, technicians, and stage managers—and the experience develops skills that will benefit them for the rest of their lives. Leadership, communication, problem solving, empowerment, empathy, constructive use of time, creativity and positive self-identity are all outcomes for the young people involved. Put simply, we believe theatre is fantastic youth development!

We are also committed to making theatre accessible to teens, and do so by holding productions in a variety of locations with no mandatory fees. In other words, we never want a student to miss out on the benefits of theatre by making the writing of a check their "ticket" into the company.

That's where you come in. Our donors, sponsors, patrons and advertisers are all essential "players" for the continuation of Running to Places and the work of these young people. Your tickets for this production will cover around 42% of our expenses. Ads will just about cover the cost of the program you are reading. The rest comes from our sponsors and donors, which are listed in the back of this program. On behalf of the entire Running to Places Productions company, thank you for your generosity and support!

Looking ahead, we have two shows left in our first season. *Sweet Charity* will run July 25 – 27 and August 1 – 3 in Dryden, and *Damn Yankees* will run August 29 – 31 and September 5 – 7 in Lansing. (Be among the first to get tickets for them in the lobby today—which secures your seat and supports the productions with much needed dollars to get them on their feet!) We also are pleased to announce that we feel confident in moving ahead with a second season, so plans are being made now and will be revealed at the summer shows! Hope to see you there!

Gail Belokur
Executive Director
Running to Places Productions

ARTISTIC DIRECTOR NOTES

First of all, I'd like to express how happy I am to share this page with my friend and colleague, Gail Belokur. This is the first program for which Gail has contributed notes as Executive Director. As a leader in this new and evolving company, Gail has been wearing many hats, covering everything from production management to mentor coordination to finances to set design (for *Earnest*) to staging numbers (look for Book Report in this show!) and on and on. Gail's commitment to theatre for and by youth runs long and deep. Her work is often behind-the-scenes, so most people probably don't know the extent to which she gives to make R2P successful. But now that you know, help me to publicly thank her when you see her. Alright, I've embarrassed her enough...

For us, *Spring Showcase* is a cross between a laboratory and a playground. It's our chance to make a wishlist and then make it happen. *Showcase* features guest directors and choreographers. It's a chance for performers to step out of their familiar comfort zones and try something bold and new. We've been excited to get to do numbers from shows that might not otherwise fit into our season as well as revisit or preview numbers from our current one. This is our biggest cast yet with the widest geographical range, too.

Enjoy!

Joey Steinhagen
Artistic Director
Running to Places Productions

ACT 1

- "Ode to Song and Dance" ala Rhythm of Life from *Sweet Charity*.....Full Company
- "Show Off" from *Drowsy Chaperone*.....Emily Dowd with Adam Beckwith, Sarah Beckwith, Ashley Jackson, Jeremy Pletter
- "Shiksa Goddess" from *The Last 5 Years*.....Elias Spector-Zabusky
- "It's The Hard-Knock Life" from *Annie*.....Rhiannon Bell, Abby Blinn, Lexi Brennan, Selene Chew, Kelci Fargnoli-Peterson, Gerra Goff, Sierra Hardy, Sari Koppel, Saia Meyerhoff, Allison Mollenkamp, Alissa Pure, Emma Pure, Maggie Sawyer, Charlotte Senders, Brianna Sullivan, Anneke VanRenesse, Amanda Wagner, Laurel Wolf- Wawrzynek, Allison Young
- "Shy" from *Once Upon a Mattress*.....Dayna Jorgenson
- "Something's Coming" from *West Side Story*.....Geoffrey Peterson
- "Cell Block Tango" from *Chicago* (Motion Picture Soundtrack)*Katarina Andersson, Sarah Beckwith, Tessa Cannon, Rorie Dean, Talia Hollander, Travis Jones, Dayna Jorgensen, Carol Semon, Eliza Vann, Ricia Weber, Kendra Wells, Elaine Young
- "Hand for the Hog" from *Big River*.....Jacob Clay
- "Old Fashioned Girl" as originally performed by Eartha Kitt.....Charlotte Senders
- "Book Report" from *You're a Good Man, Charlie Brown** *Sarah Beckwith, Shauna Belokur, Galen Gibian, Saia Meyerhoff, James Palmer, Allison Young
- "I Want to Go to Hollywood" from *Grand Hotel*.....Kasia Sendek
- "Whatever Lola Wants" from *Damn Yankees*.....Anais Duplan with Chris Archer, Adam Beckwith, Jacob Clay, DeJour Gandy, Galen Gibian, Travis Jones, James Palmer, Geoff Peterson, Jeremy Pletter, Elias Spector-Zabusky, Brendan Sullivan, Cole Tucker
- "Home" from *The Wiz*.....Carol Semon
- "Wig in a Box" from *Hedwig and the Angry Inch*.....Kendra Wells with Shauna Belokur, Tessa Cannon, Talia Hollander, Ricia Weber and Full Company

There will be a 15-minute intermission.

ACT 2

- "Big Spender" from *Sweet Charity*.....Shauna Belokur, Kalila Booker-Cassano, Tessa Cannon, Rorie Dean, Emily Dowd, Anais Duplan, Dayna Jorgensen, Kasia Sendek, Cole Tucker, Eliza Vann, Ricia Weber, Kendra Wells, Elaine Young
- "The Ladies Who Lunch" from *Company*.....Emily Goodell
- "Climbing Over Rocky Mountain" from *The Pirates of Penzance*.....Amanda Wagner and Sari Koppel with Rhiannon Bell, Lexi Brennan, Selene Chew, Kelci Fargnoli-Peterson, Gerra Goff, Sierra Hardy, Alissa Pure, Emma Pure, Charlotte Senders, Brianna Sullivan, Anneke VanRenesse, Laurel Wolf-Wawrzynek, Allison Young
- "Not for the Life of Me" from *Thoroughly Modern Millie*.....Rorie Dean
- "Far From The Home I Love" from *Fiddler on the Roof*.....Sari Koppel
- "Heart" from *Damn Yankees*.....Chris Archer, Adam Beckwith, Jacob Clay, Galen Gibian, Travis Jones, Anthony Nigro, James Palmer, Geoff Peterson, Jeremy Pletter, Elias Spector-Zabusky, Brendan Sullivan, Cole Tucker
- "Put 'Em Back" from *Li'l Abner*.....Rosie Altucher, Abby Blinn, Kalila Booker-Cassano, Gerra Goff, Lia Henry, Talia Hollander, Emily Howes, Ashley Jackson, Sari Koppel, Rachael McClenehen, Eliza Vann, Elaine Young
- "Song That Goes Like This" from *Spamalot*.....Ross Mizrahi and Erica Steinhagen
- "Marriage Proposal" from *Falsettos*.....Joey Steinhagen
- "Your Feet's Too Big" from *Ain't Misbehavin'*.....Todd Peterson
- "Dancin' On the Sidewalk" from *Fame*.....DeJour Gandy with Katarina Anderson, Chris Archer, Adam Beckwith, Sarah Beckwith, Shauna Belokur, Tessa Cannon, Rorie Dean, Emily Dowd, Anais Duplan, Galen Gibian, Emily Goodell, Lia Henry, Travis Jones, Dayna Jorgensen, Geoff Peterson, Kasia Sendek, Elias Spector-Zabusky, Cole Tucker, Eliza Vann, Ricia Weber, Kendra Wells
- "Bring On Tomorrow" from *Fame*.....Full Company
- "If They Could See Me Now" from *Sweet Charity*.....Full Company

* Choreographed by Katarina Andersson and staged by Rorie Dean





** Staged by Gail Belokur

ARTISTIC TEAM

Artistic Director and Director.....	Joey Steinhagen
Executive Director/Production Stage Manager.....	Gail Belokur
Musical Director.....	Ross Mizrahi
Choreographer.....	Todd Peterson
Costume Designer/Scenic Paint Charge/Mentor.....	Katie Delaney
Lighting Design/Mentor.....	Teresa Sears
Sound Design/Mentor.....	George Belokur
Scenery Panel Designer.....	Kelly Syring
Vocal Coach.....	Erica Steinhagen
Accompanist.....	Kerry Mizrahi
Percussionist.....	Tony DeVivo

PRODUCTION TEAM

Production Manager/Mentor.....	Sarah Levine
Stage Manager.....	Peggy Carey
Assistant Stage Manager.....	Michael Belokur
Technical Director.....	Steve Yaple
Wardrobe Supervisor.....	Ricia Weber
Assistant Wardrobe Supervisor.....	Allison Mollenkamp
Sound Engineer.....	Tyler Pure
Lighting Board Operator.....	Willem Weinstein
Box Office.....	Barbara Mitchell
Concessions.....	Jyl Dowd
House Manager.....	Ron Jones

 <p><i>Visit us Saturdays, Booth #66 at the Ithaca Farmers' Market!</i></p>  <p>The Organic Farm Special Variety Vegetables No Pesticides - No Chemicals</p> <p>Jack & Heidi Goldstein, growers 2085 McGraw-Marathon Road 607-849-3287 Marathon, NY 13803</p>	<p>Have you heard the <i>BUZZ</i>?</p>  <p>4 Corners Village of Dryden Tues.~ Sat. 8am to 9pm</p>
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RUNNING TO PLACES PRODUCTIONS ARTISTIC STAFF

Joey Steinhagen, Artistic Director and Director, has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow, Tony & the Soprano, Precious Nonsense, We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic, My Favorite Year*), Dryden Middle School (*Jungle Book, Joseph...Dreamcoat, Pirates of Penzance, Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Once Upon a Mattress, Alice in Wonderland, Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales, Wind in the Willows*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife Erica, their dogs Jake and Harvey, and the littlest Steinhagen, Aram.

Gail Belokur, Executive Director and Production Stage Manager, has worked with young people in the performing arts for over 20 years in upstate New York. She has directed over 15 plays and musicals at the middle and high school level and served on the artistic staff for Binghamton University's Summer Youth Theatre Program. As former founder and artistic/managing director of the New Vine School of the Art, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. An alum of Ithaca College's Theatre Arts program (BA Drama), her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre, as well as directed/toured with handbell choirs throughout New York, Pennsylvania, and Canada. Besides the typical duties as executive director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. She is also employed by Ithaca College and shares a home with her husband, George, and their three children, Kristen, Shauna and Michael. Special thanks and love to her family for their continued support, and best of luck to all our seniors!

Ross Mizrahi, Musical Director, has been active in music in the Ithaca area for over 10 years. He has taught general music and chorus at Lansing and Dryden Middle Schools, and acted as Music Director for over 10 musicals at the middle and high school level. He was a founding member of the a cappella group Sons of Pitches, performing at sold-out venues, including three capacity crowds at Ithaca's Historic State Theatre. Ross wrote and arranged much of the Sons of Pitches music, and the group sold over 35,000 albums. They enjoyed years of performing in the greater Northeast, opening for groups like The Temptations, The Four Tops, Little Richard, and Orleans. He was also the Educational Coordinator for the group and led hundreds of workshops and assemblies in over 150 schools. Ross currently resides in Ithaca with his wife and frequent accompanist, Kerry, and teaches music at Parker Elementary School in Cortland.

Todd Peterson, Choreographer, has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's production of "City of Peace under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope thanks for the Memories tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

PRODUCTION BIOS

George Belokur (Sound Design Mentor) is excited to be working on another R2P production, having served as a production assistant for *The Importance of Being Earnest* and sound engineer for *The Pirates of Penzance*. He has also worked countless other shows for his boss, Gail Belokur, in carpentry, sound and lighting. A little known fact until now is that George has previously appeared on stage in Shenandoah and is excited to be cast in this show as an understudy for Joey, Ross, and Todd. Break a leg everyone—unless you're Joey, Ross or Todd! (I love you Gail!)

Michael Belokur (Assistant Stage Manager) is a 7th grader at Candor Jr-Sr High School who has been involved in production since he was 8 years old. Michael was recently a spot light operator for R2P's premiere production *Fame*. He also has light board operation, carpentry, paint, sound, and run crew credits for countless shows that his mom directed as well as some acting credits including *Cheaper by the Dozen*, *The Best Christmas Pageant Ever*, and *The Wizard of Oz*. Michael stays active playing football, basketball, baseball, and golf or any activity that involves the great outdoors. He would also like you to know that he thinks "If you are reading this you have too much time!"

Peggy Carey (Stage Manager) is a sophomore at Ithaca High School and is excited to be working with Running to Places again! She has previously worked on *Fame*, Teen Extreme, and many other plays. Peggy hopes to work with Running to Places more in the future. She would like to thank the cast of this show for being ahhhazing always and keeping her somewhat sane while running around.... to places (of course). Peggy would also like to thank her parents for the many rides and her friends for dealing with her craziness. Last but not least, she'd like to especially thank Todd, Ross, Joey, Gail, and her assistant stage manager, Michael for their constant awesomeness.

Katie Delaney (Costume Mentor/Designer) is a recent graduate of Ithaca College where she received her BFA in Theatre Production with a concentration in design. Her costume designs there include *A Midsummer Night's Dream*, *The Last Night of Ballyhoo*, *No One Sees the Video*, and *Etta Jenks*. At the Hangar theatre she has worked as the wardrobe supervisor for several shows including *Hair*, *Beauty and the Beast*, *Sleuth*, *Art* and *Bleeding Kansas*. She also designed *Columbinus* there for the Jr. LabCo.

Tony DeVivo (Percussionist) is a sophomore at Trumansburg High School. He has been drumming to school productions since 5th grade, and could be heard most recently in T-Burg High School's production of *Working*. He is also the drummer in the band The Making of Society, which performed at Rock The Arts this year.

Sarah Levine (Production Manager) is a recent graduate of Ithaca College's Drama program. She has concentrated mostly in wardrobe supervision and costumes and is spending the summer assisting Gail Belokur, Executive Director of Running to Places. She has wardrobe supervised many shows at IC including **Dance *No Translation Needed*, *The Count of Monte Cristo*, *The Last Night of Ballyhoo* and *Violet*. Her R2P credits include Costume and Set Design for *Fame*, Costume Mentor for *The Importance of Being Earnest*, and Costume Designer for *The Pirates of Penzance*. She is very happy to be spending some quality time in the Ith until her real life begins, and, as always... Gail = the best thing ever.

Kerry Mizrahi (Accompanist) received a Bachelor's in Music Education and a Master's in Piano Performance from Ithaca College. She currently works as a staff accompanist for the college and maintains a private studio. She also serves as the assistant director for the Cayuga Vocal Ensemble.

Tyler Pure (Sound Board Operator) is in 8th grade at Boynton. He has done Sound for *Seussical Jr.*, Spot at the Hangar Theatre for *Androcles and the Lion* and Run Crew for *Stuart Little* at the Hangar. He worked with Joey as stage manager for the plays *The Grimm Fairy Tales* and *The Phantom Tollbooth*. He's excited to be helping now with Running to Places! He'd like to thank everyone for being awesome!

Teresa Sears (Lighting Designer) is spending the summer with Running to Places as Lighting Designer and Mentor. She is a recent graduate from Ithaca College with a BFA in production design. Her credits include lighting design for *Etta Jenks* (IC), *The Last Night of Ballyhoo* (IC), *Dance * No Translation Needed* (IC), and *Strangerhorse* (Kitchen Theatre) Asst. lighting design for *The Merry Widow* (IC), *Ain't Misbehavin* (Merry-Go-Round Theatre) and Costume Designer for *Hedda Gabler* (IC) *The Intelligent Design of Jenny Chow* (Kitchen Theatre) and, *Souvenir* (Kitchen Theatre).

Erica Steinhagen (Vocal Mentor) Favorite credits include "Eliza Doolittle" *My Fair Lady*, Adele" *Die Fledermaus*, "Eurydice" *Orpheus in the Underworld*, "Mabel" *Pirates of Penzance*, "Ludmilla" *Bed & Sofa*, "Frances" *Tony & the Soprano*, "Melissa" *The Drunken City*, "Chance" *Bed No Breakfast*, "Josephine" *Precious Nonsense*, and "Smeraldina" *The Servant of Two Masters*. Erica has been a proud company member of the Kitchen Theatre for over 6 years. Erica currently teaches voice in and around the Ithaca area. "What an honor to be surrounded by such incredible talent that runs deep in the veins of such incredibly wonderful people. Congratulations to all of the members of the Running to Places company!"

Willem Weinstein (Assistant to the Lighting Designer/Light Board Operator) is a freshman at Ithaca High School. He did stage crew all three years he was at Boynton. This past summer he served as a Production Apprentice at the Hangar Theater (*Doubt, Hair*) and more recently did stage crew at Ithaca High School (*Alice in Wonderland*) and for Running to Places (*The Importance of Being Earnest*). He has also participated the past three summers in the Community School of Music and Arts Star Search program.

Steve Yaple (Technical Director/Mentor) is officially joining us as a mentor, although as the Newfield Technical Supervisor he was instrumental in our production of *The Pirates of Penzance*. At Newfield, Steve has worked on their productions of *High School Musical 2* and *The Sound of Music*. Steve also is a full time employee for the Ithaca College Department of Public Safety and the proud father of one of our technical mentors, Eric Yaple.

SPECIAL THANKS

Ithaca College Department of
Theatre Arts
Lilly Westbrook
Carolyn Koppel
Trumansburg School District
Trumansburg MS Drama
Newfield Drama Department

Cornell Savoyards
Ithaca Youth Bureau
Carolyn Lange
Mike Babcock
Lori White
Kelly Syring
Candor Central Schools
Colin Stewart

Jeannine Gamble
Mitch Blinn
Colin Stewart
Judy Clay
Leigh Robinette
And the families and
friends of the cast and
crew for their support!



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Sweet Charity

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AUGUST 29-SEPTEMBER 7
LANSING HIGH SCHOOL AUDITORIUM

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CAST BIOS

Rosie Altucher is excited to be making her R2P debut! She has been in *Rebeca Returns* at the Kitchen Theatre, Barnum at LACS, and is heading into her third year at Next Generation. She is currently in 6th grade at LACS. She would like to thank her parents for driving her to rehearsals.

Katarina Andersson is a junior at Ithaca High School. She most recently performed with Running to Places in their production of *Fame* (Serena) and is not so fond of boring cast bios. For this reason, she'd like to state that she's a ninja as well as a pirate, and enjoys barefoot walks in the woods. Along with being one with nature, Katarina loves spending her time selling her soul to the performing arts, which includes singing and ballet as well as theatre. Katarina is a member of the Ithaca Ballet Company, and would like to thank her teacher, Cindy Reid, who is responsible for all dancing ability Katarina may or may not have. Lastly, Katarina owes a huge thank-you to the directors of R2P, who are incredible beyond words and a dream team to work with.

Chris Archer is a sophomore at Ithaca High School and has previously been in *The Importance of Being Earnest* (Lane) and *Fame* (Ensemble) with Running to Places. He has also performed in the Boynton Middle School productions of *The Canterbury Tales* (Geoffrey Chaucer) and *The Wizard of Oz* (The Wizard/ Professor Marvel). Chris swims for IHS and loves math and science. He also enjoys debating, or arguing as the case may be, about forms of government and current events.

Adam Beckwith is a sophomore at Lansing High School and has previously worked with Running to Places in *Fame* (Nick). Adam has been acting with his church youth group doing musicals ever since he was about seven. He has done shows like *Joseph and the Amazing Technicolor Dream Coat*, *You're a Good Man Charlie Brown*, and many others. Adam has performed with Shakespeare in the Basement since last fall and has been in their last 3 shows, and he also played "Julian Marsh" in Lansing's *42nd Street* and appeared as "Tommy" in this year's Lansing musical, *Brigadoon*. Adam would like to thank everybody (especially Joey, Ross, and Todd) for making Running to Places so awesome!

Sarah Beckwith is x-tremely x-ited to be in her first R2P show! Sarah has been in many musicals at her church, is a member of Shakespeare in the Basement, and has done shows at Lansing High School and Cornell University. When she is not on stage, Sarah is probably singing, playing piano, or babysitting. She would like to thank her parents and brother for driving her to rehearsals, and all the amazing cast for being her family for the past couple of weeks. She would like especially to thank Joey, Todd, Ross, Gail, and of course, Peggy for all the hard work they put into making this show happen. Enjoy!

Rhiannon Bell is a student at Boynton Middle School who takes part in acting in and out of school. This is her second production with Running to Places, as she previously appeared in *Pirates of Penzance* (Daughter). She also enjoys swing dancing, singing, reading Shakespeare, and playing guitar and piano.

Shauna Belokur is a junior at Candor High School and is pleased to be appearing on stage with Running to Places for the first time. Her previous stage credits include *Snoopy-The Musical* (Lucy) for New Vine Productions, Binghamton University's *The King and I* and *The Secret Garden*, Candor High School's *Annie* (Molly), *Wizard of Oz* (Nikko and Ensemble), *Cheaper by the Dozen* (Martha) and *The Best Christmas Pageant Ever* (Gladys) at her church. Shauna also recently appeared in her first film, *Dreaming Up and Out*, and has several production credits, including a production assistant for Running to Places' *Fame* and costume design for New Vine Productions. Thanks to my family for spending all their time on this show!

Abby Blinn goes to Candor High school and this is her first time in Running to Places. She has gone to NYSSMA two years in a row for voice on a level 2 then 5 getting "outstandings." She has also been in two of her school productions, *The Lady Pirates of Captain Bree* as a "main pirate" and this year in *Fiddler on the Roof* as "Grandma". Last year she attended Area All-State and hopes to get in again this year.

Kalila Booker-Cassano is really glad that she became involved with her first Running to Places show. Kalila has been in two musicals at Ithaca High School during her freshman and sophomore years, as well as studying cello privately and participating in the orchestra (she loves music!). She would like to thank everyone in Running to Places for making her first show so fun!

Lexi Karns Brennan is in 8th grade and is home schooled. She was in *The Pirates of Penzance* (Daughter), another Running to Places show, earlier this spring. She has also been in several other shows in Chicago, including *Much Ado About Nothing* [Beatrice], *The Taming of the Shrew* [Baptista], and *Tom Sawyer* [Aunt Polly]. Lexi sings with the Ithaca Children's Choir and enjoys reading and knitting in her spare time. She would like to thank her family for everything.

Tessa Cannon is a junior at Trumansburg High School. She is on the dance team at Armstrong School of Dance, which takes up most of her time, and could most recently be seen in T-Burg High School's production of *Working*. She is so excited to be a part of Running to Places and would like to thank Eliza Vann for encouraging her to get involved with it.

Selene Chew is excited to be in her second running to places production. In addition to acting Selene likes to play sports, sing and bake cookies. She would like to thank Joey, Ross and Todd for making the show great.

Jacob Clay is happy to be in his second show with Running to Places. He has been in shows at both Boynton and the Hangar Theatre. Jacob sings with the Ithaca Children's Choir and also enjoys playing baseball and soccer in his spare time. Special thanks to Todd and the directors for giving us this opportunity, and for turning this great idea into a reality.

Rorie Dean is a senior at Ithaca High School and is delighted to be in another Running to Places production before she runs off to Denison University to pursue a BA in theater. She has performed in many shows over the years including *Alice in Wonderland* (Alice), *Into the Woods* (the Baker's Wife, and *A Midsummer Night's Dream* (Helena). When not on stage, Rorie is backstage trying to be useful. She retired from her position as artistic director of student-run Shakespeare in the Basement a few weeks ago having previously directed many shows including *Romeo and Juliet*, *Much Ado About Nothing*, and *Macbeth*. She would like to thank everyone she's worked with this year with a tearful goodbye.

Emily Dowd is a senior at LACS, where she has appeared in *You're A Good Man, Charlie Brown* (Sally), *Really Rose* (Alligator), *Oliver, A Chorus Line*, *The Witches* (Grand Witch) and *Singing in the Rain* (Kathy). Emily has had nine years of dance training at Ithaca Academy of Dance and is on her second year at Movement Untitled. This year may have had its ups and downs, but I thank my Tivo every day for the amazing support system I am privileged to have. Thank you lovelies. Big kiss to Mommala.

Anais Duplan is extremely excited to be back with R2P. She was first seen with R2P in their production of *Fame*. Previous roles include "Spirit" in *Columbinus*, "Little Bear" in *Arkansaw Bear* and "Sally" in *Help! I'm Trapped in a High School*. She thanks Joey, Todd, and Ross for being so awful...ly amazing! She'd also like to thank all five - hundred million of her fans and acknowledge that you're all wonderful, wonderful people. Lastly, she invites you to come see her later in the season, in *Sweet Charity* and as "Lola" in *Damn Yankees* with R2P! Actually, just come see all the plays in the entire season. The children of R2P are a bunch of talented kiddies.

Kelci Fargnoli-Peterson is back for a second time on stage with Running to Places. She played "Isabel" in *The Pirates of Penzance* earlier this season. She is a member of the Newfield Drama Club and has performed in *Cinderella* (Stepmother), *Peter Pan & Wendy* (Peter Pan), *Alice in Wonderland* (Alice 1), *James and the Giant Peach*, *Bugsy Malone*, *Phantom Tollbooth*, *The Legend of Sleepy Hollow*, *Oliver Twist*, *Music Man Jr*, and *The Sound of Music*. When she is not performing, Kelci enjoys hanging out with friends and shopping. She wishes to thank her friends and family for sacrificing so much to show her their support.

DeJour Gandy is a student at Newfield High School where he has appeared in their productions of *Seussical*, *The Sound of Music*, and *High School Musical*. He previously appeared for Running to Places in *Fame* (Tyrone), and hopes to continue with musical theatre during college. He would like to thank Gail, Joey, Ross and Todd for this opportunity.

Galen Gibian is a freshman at LACS and he has been in many productions there. He was, most memorably, "Beast" in *Beauty and The Beast* and he has also appeared in *You Can't Take it With You* (Donald) and *Once on this Island, Jr.* (Ensemble). He has previously performed with Running to Places in their production of *Fame* (Ensemble).

Gerra Goff is really psyched about her first R2P show. She's performed in Newfield High School's productions of *Seussical*, *The Sound of Music*, and *High School Musical*. She is part of the Ithaca Children's Chorale as well as school choir. She also plays piano and would like to thank everybody at R2P for creating such a great program.

Emily Goodell is a junior at Trumansburg High School and has appeared there in *Working*, *Oedipus Tex* (Madame Peep), *Oklahoma* (Aunt Eller), *The Pirates of Penzance* (General's Daughter) and *The Real Inspector Hound* (Moon). She has also appeared in Binghamton University's *Aida* and In Between the Lakes Community Player's *Suessical* (JoJo). Emily would like to thank her friends and family for enjoying her theatrics both on and off the stage. "Did someone say there's a show?"

Talia Hollander is a Keebler elf (or junior) who's totally psyched to be in her very first R2P show. She was taking ballet at Armstrong until 7th grade, when little Talia took a liking to theater. Talia was a regular at DeWitt MS in shows such as *Twelfth Night*, *Annie*, and played the title role in *Antigone*. At IHS she's been in *Our Town* and *Help!* etc. She'll be in *Damn Yankees* this summer with R2P. When not geeking out about theater, Talia goes to school, laughs at her friends, plans their weddings, complains about her braces and participates in hardcore existence. She'd like to thank her familia, her girlfriends (basically her sisters), the guild of 5 (esp. Eric), PEGGY, Joey, Ross, Todd and Gail and the whole Showcase cast and crew for being awesome and putting up with her madness. Enjoy the show(case)!

Sierra Hardy is a 12-year-old home-schooler who enjoys being in plays, singing with the Ithaca Children's Choir, basketball, swimming, horseback riding, and taking classes at CSMA. This is sierra's second performance with Running to Places, and she is having a wonderful time!! Sierra will be performing with Between the Lakes Community Players in an up coming performance of *Beauty and the Beast* in July. She would like to thank all her family, friends and Running to Places staff for all their support!!!!!!

Lia Henry is a junior at Ithaca High School. She has been in *Oklahoma* and *Music Man Jr.* at Boynton Middle School, as well as *Beauty and The Beast* at IHS. Outside of the theatre world, she is part of the Ithaca Children's Choir and dances at CSMA.

Emily Howes is a tenth grader who is home schooled and very odd. She has never been in a Running to Places production before this one but is enjoying it immensely. She has however been the "White Rabbit" in *Alice in Wonderland* and as such can scurry very well. She would like to thank Jeannine for always being so nice, and all those friends who gave her rides and said they enjoyed her cookies even though they were kinda strange tasting.

Ashley Jackson is so excited to make her debut in Running to Places! Having participated in many other shows such as the *Wizard of Oz*, *Cinderella*, and *Fiddler on the Roof* (Hodel), she is enthused to be broadening her horizons. Being an active member of many things school like, she is glad she found time to do Running to Places. She would like to thank her family, friends, and her boss for being so caring and understanding, and the cast and crew for making the time here great! Enjoy!

Travis B. Jones is still a Junior at Ithaca High School, still acting, dancing, and singing, still extremely busy, and still excited to be in Running to Places.

Dayna Jorgenson is a senior at Ithaca High School. Her previous roles at the high school include "Tess" in *My Favorite Year*, "Kate Mullins" in *Titanic!* and "Babette" in last year's production of *Beauty and the Beast*. She began working with R2P at the beginning of their season in *Fame* (Carmen). She is also a member of the IHS Vocal Jazz and the ICC Choral Ensembles. On her spare time she can be seen at the CNC working with the animals. She hopes to pursue a degree in Vocal Performance after high school. Thanks to all those inspiring teachers that have taught me to act, to sing, and to dance - I would not be on this stage without you. Love to my parents, friends, and Bear.

Sari Koppel is extremely excited to take part in her second Running to Places show. Earlier this year she partook in the very first all middle school Running to Places production of *Pirates of Penzance* as "Kate". Just recently Sari has appeared as "Hodel" in Trumansburg Middle Schools production of *Fiddler on the Roof*. Outside of theater Sari enjoys taking singing lessons, and is involved in soccer, volleyball, and track. Starting at the age of seven Sari had a passion for the stage and even earlier a love for singing. Sari would like to thank her voice teacher Sharon Costianes for all the help she has given her

whether it is getting ready for an audition or an actual performance, or working on vocal techniques. Also, she would like to thank her family for all of their support during this exciting process.

Rachael McClenehen is a freshman from Dryden. This is her first Running to Places production and she will be in *Sweet Charity* later in the season. Other shows she has been in are *The Pirates of Penzance*, *Joseph and the Technicolor Dreamcoat*, *The Jungle Book*, and *On the Town*. She wants to thank her mom for driving her everywhere and helping her practice.

Saia Meyerhoff is in 8th grade at Boynton middle school, she has been in many plays including *Alice Through the Looking Glass* with Joey. She recently joined R2P in their production of *Pirates of Penzance* as the "Pirate King". She has also been in *the Wind in the Willows*, *Oliver* and *The Phantom Tollbooth*. This past December she was in *Suessical Jr.*, *Fiddler on the Roof*, *Guys and Dolls*, and *Joseph and The Amazing Technicolor Dream Coat*. She has been taking piano for 8 years and also enjoys playing soccer in the fall. She would like to thank her parent and friends for their support.

Allison Mollenkamp is making her Running to Places debut in the Spring Showcase. She is a sixth grader at Boynton Middle School and is actively involved with the drama program, chorus, and school newspaper. Allison is also trying something new and taking up the role of Assistant Wardrobe Supervisor for Ricia Weber for the showcase. Allison would like to thank the entire R2P company. She hopes everyone likes the show!

Anthony Nigro is reallllly excited to be part of the spring showcase. He has previously helped backstage on run crew in the R2P production of *Pirates of Penzance*. He also has been in a few Orange Tree productions. He loves animals, acting and outdoors. Thanks to Joey, Todd, and Ross for creating such a cool opportunity.

James Palmer is excited to be in his second Running to Places Show. He recently finished *Pirates of Penzance* as a "Pirate" and had a blast, AAAR! His acting career began when he appeared in the children's play, *Beauty and the Beast* at the Hangar Theatre. Since that time he has continued to act. He goes to DeWitt Middle School and has been in every show there since the 6th grade. James participates in the Young Men's Choir at CSMA and enjoys playing the electric guitar. He hopes everyone enjoys the show.

Geoff Peterson is very excited to be making his Running to Places debut. He is a junior at Trumansburg High School. Recently, he has performed in *Lil' Abner* as "General Bullmoose", the title character in *Oedipus Tex*, and was given the prestigious role of House Manager for the Trumansburg High School production of *Working*. When Geoff isn't on stage, he enjoys doing track, where he triple jumps. He is also the proud bass of a 4-man acappella group he helped found in Trumansburg, The Testostertones, and he is also a member of the Vitamin L Chorus. Geoff would like to thank all his friends for coming to see the show, his parents for driving him to all of the rehearsals, and to Todd for pushing him to the auditions.

Jeremy Pletter is a sophomore at Ithaca High School. He has recently appeared in *Romeo and Juliet* with Shakespeare In The Basement as well as *Into The Woods* at Ithaca High School and is not creepy at all. Jeremy is so glad that he decided to do the Spring Showcase because he gets to meet so much of the future generation of actors, singers, and dancers that he never met before. He would like to thank all the directors of Running to Places as well as all the cast and crew. Thanks guys.

Alissa Pure is an 8th grader at Boynton Middle School. She has previously been in *Seussical Jr.*, *Guys and Dolls*, and *Joseph and the Amazing Technicolor Dream Coat*. She has worked with Joey before in *The Wind in the Willows*, *The Phantom Tollbooth*, and *The Grimms Fairytales* at the Northern Lights Learning Center. She also sings in the Ithaca Children's Choir. She was most recently in *Pirates of Penzance* with Running to Places, which she enjoyed very much!! She would like to thank Joey, Todd and Ross for being GREAT directors, her parents for driving her to rehearsals, and all of her friends for being AWESOME!

CONTINUED...

CAST BIOS CONTINUED...

Emma Pure is an 8th grader at Boynton Middle School. She has been in many plays and musicals including *The Phantom Tollbooth* (Princess Rhyme), *The Wind and the Willows* (barge woman), *The Grimms Fairy Tales* (wicked stepmother), *Seussical Jr.* (Thing 1), *Guys and Dolls* (ensemble) and *Joseph and the Amazing Technicolor Dreamcoat* (adoring girl). She was just recently in Running to Places' *Pirates of Penzance* as a "daughter". Besides acting and singing, she also loves soccer and playing violin and piano. Emma would like to thank the awesome directors for making Running to Places possible, and all of her friends and family for supporting her in what she loves to do!

Maggie Sawyer is happy to be on the stage once again. She has previously done *A Midsummer Night's Dream* and *Reservations* at Risley Theatre, *Barnum* with the Lehman Alternative Community School where she attends 7th grade, and *Inherit the Wind* with the Schwartz center, and others. Her favorites were being a "town kid" in *Inherit the Wind* and singing her first ever solo as "Tom Thumb" in *Barnum*. She dances with the Ithaca Ballet several times a week and has played the piano for 6 years. Maggie loves to sing and hopes to take voice lessons very soon. She also loves to write. She wants to be a professional actress one day. Maggie would like to thank her parents, her sister, and her friends for supporting her so much in her acting. Also, thanks Joey, Ross, Todd, Gail, and everyone else helping to run Running to places!

Houso (Carol) Semon I is very pleased to be involved in another performance with R2P productions. She was recently in *Fame* as "Mrs. Sherman". Carol is currently in many vocal groups: Vitamin L, Soul Choir, CSMA choral, IHS choir, IHS Vocal Jazz and her church choir Saint Catherine's of Siena. Carol has never really been in any musicals until R2P so she'd like to thank Todd, Ross, and Joey for giving her such a great opportunity!

Kasia Sendek is so excited to be in her second Running to Places production (her first being in the ensemble in *Fame*)! She has been performing regularly since 6th grade, and has been in shows at Dewitt MS (such as *Annie*, *Honk!*, *Alice in Wonderland*, and *Once Upon a Mattress*), the Hangar Theatre (*Columbinus*), and Ithaca HS (such as *Help! I'm Trapped in a High School!* and *Beauty and the Beast*). She has been in two Shakespeare in the Basement productions, and has most recently been seen in *Into the Woods* at IHS as "Little Red Riding hood". Many thanks to everyone who deals with Kasia during these crazy rehearsal times!

Charlotte Senders is excited to be in her second R2P show, and she has been in many other shows as well. Some of her recent roles have been "Yente" in *Fiddler on the Roof*, and "Peter Pan" in *Peter Pan*, both at T-burg Middle school. I'd like to thank my parents and the Koppels for driving me to rehearsals and my friends in the show for making rehearsals really awesome. And, of course, thanks to Joey, Ross, Todd, and Gail for making the whole thing happen!!

Elias Spector-Zabusky is a freshman at Ithaca High School. He has most recently been seen as "Jack" in *Into the Woods* and "Joe Vegas" in *Fame*. Other favorite parts include "Bottom" in *A Midsummer Night's Dream* and "Lion" in *The Wizard of Oz*. This February, he sang in the ACDA All-Eastern Honor Choir. When not on stage, Elias can be found singing, playing piano or guitar, or growing his hair.

Brendan Sullivan is glad to be in Running to Places. This is his first Running to Places show and is already having a great time. He likes to make things that move with the touch of a button and has 5 other siblings, so he is not standing still for more than a minute at a time. He has had military training and has been to an Air Force base where he was able to fly in a C-130. He is also home schooled and will be going to TC3 this summer and hopes to see some of his new friends there, if they are not going already. He is currently living in the Dryden School district. PS: if you don't know what a C-130 is look it up.

Brianna Sullivan is 13, home schooled and lives in the Dryden School District. Previous shows are, *Alice in Wonderland JR.* (Mathilda) at the Dryden Middle School, *Pirates of Penzance* (pirate) which was Running to Places first middle school performance. She has also been in a number of other plays, but does not feel like naming all of them. She writes plays with her best friend and loves to read. She would

like to thank her parents for driving me to the rehearsals and other people who may have carpooled her to the rehearsals. PS. She is NOT related to Brendan Sullivan. Just kidding.

Cole Tucker is a Junior at Candor Central School. This is the second show Cole has ever been in, his first show was last March and was *Fiddler on the Roof*, and he performed as "Motel". Cole is very honored to be part of Running to Places and enjoys the directors and their humor. Special thanks to Gail for all the rides she gave me! And of course to my parents for all their support.

Amanda Wagner is in 8th grade at LACS. She was last seen in *The Pirates of Penzance* with R2P productions. Amanda is a member of the Ithaca Children's Choir and Vitamin L. Amanda enjoys playing lacrosse and soccer. She also enjoys playing three instruments (piano, violin, and guitar). Amanda would like to thank her family (and the other members of her carpool) for transporting her to and from rehearsals and for being so supportive, as well as everybody else who made this production possible! Thanks!!!

Ricia Weber is a senior at Ithaca High School. Most recently she was in Shakespeare in the Basement's *Romeo and Juliet* as the "Nurse". For R2P she was in *Fame* and was the wardrobe supervisor for *Pirates of Penzance*. She is also holding the title of wardrobe supervisor for the Showcase. This is her last show in Ithaca before she goes off to Virginia Tech, and hopes to continue acting, dancing, singing and flipping there.

Kendra Wells is a junior at Ithaca High School and has been seen there in *Alice in Wonderland* (White Queen). She also appeared in as "Janquetta" in *Loves Labour's Lost* and "Duncan" in *Macbeth* with Shakespeare in the Basement. She is also an inter-dimensional, outer space being. Kendra would like to thank her parents and relatives to driving her all over the dang state so she can do what she loves and supporting her all the way. She'd also like to thank her unbelievably loving and amazing friends for keeping her insane, the way she should be. She'd also like to thank A.F.I. for making that [Sing the Sorrow](#) album, man... Give me your hands, you're wonderful.

Eliza Vann is a junior at Trumansburg High School. She has been in many shows, including *Working* and *Pirates of Penzance* (Ruth) at Trumansburg HS, *Clue: The Musical* (Detective) with In Between the Lakes Community Service Players, and *Fame* (Ensemble) and *The Importance of Being Earnest* (Lady Bracknell) for Running to Places. Many thanks to her parents for allowing the madness to perpetuate.

Anneke van Renesse 12, attends Boynton Middle School, where she played a "Who" in *Seussical the Musical*. She participated in Next Gen at the Hangar Theatre last summer, and was a photographer for Teen Extreme at the Kitchen Theatre. She likes to read and unicycle in her spare time. She would like to thank her family for their help, and the Running to Places team for this great show.

Laurel Wolfe Wawrzynek is very happy to be making her 2nd Running To Places appearance!! She goes to LACS (Lamen Alternative Community School). Laurel sings in the Ithaca Children's Choir, does ballet at Ithaca Ballet, and plays violin and flute. She has appeared in the musicals *Bunny Sue* (Bunny Sue), *The Magic Trolley Line* (also directed by Joey), *Barnum* and most recently R2P's production of *The Pirates of Penzance*!! Laurel would like to thank her parents for driving her to rehearsals and Joey, Ross and Todd for making this happen!!!!!!!!!!

Allison Young is on her 3rd show with Joey and the gang. Allie was previously in *Alice in Wonderland Jr.* at Dryden, and was in *The Pirates Of Penzance* with R2P. Allie would like to thank her mom, dad, and Mrs. McClenehan for driving her to the rehearsals. She hopes you enjoy the show, and warns you that these songs will be stuck in your head for the next week....MYOM!!!

Elaine Young is a freshman at Dryden High School and enjoys tap dancing...everywhere! She most recently was in Dryden's *On the Town* and appeared as "Kaa" in the *Jungle Book* in middle school. She also dapples in various behind the scenes things for the middle school shows, and had soooooo much fun as an assistant stage manager for *Pirates Of Penzance*. She'd like to thank her parents for driving her to rehearsals. Thank you to Joey and Ross for making her first musical/jungle-ish experience so awesome because "gettin' hooked on song & dance is super sweet..." Last, she would also like to thank everyone in Running to Places for making this experience such a wonderful one!

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